

\$1.00



ISSUE #2

MARCH '86

DISGUST 'ZINE

WITH
EXCEL

CLASSIFIED
PROTEST



15 0 1/2 '86

2/25/88
Yes, this is Disgust #2!!! This issue is better than #1, I hope. Please forget all the typos, sorry! Anyways, this piece of paper with a lot of writing on it has just cost you a dollar, but, in order to break even and have some money for #3, we had to charge \$1 for it. This issue took a lot of time to make, but I hope that you like it! We changed the size of Disgust to see what would be less expensive to you, and us. So now Disgust is 1/2 size. Next issue, we would like to have everyone who contributed to this issue, and everyone who has this issue right now, to contribute to issue #3!!!

Get off your arse and send us something for Disgust! Do it right now, please!!!

Send anything to us now!

This issue still has a lack of pictures,

poetry, art, scene reports, letters, etc. So

we need a lot more of stuff for issue #3, so if you contribute, you will get that issue free! And, remember, here at

Disgust, we believe in free speech, so anything will be printed!

Well, that's about it for this issue, see ya next time!!!

Activate, Communicate, Cooperate, Demonstrate!
Len (Snot)

P.S. Enjoy!!!

Disgust zine

c/o Len Harjala or
405 Syken Drive,
Idaho Falls, Idaho
USA 83401.

C/o Brady Anderson
637 Masters,
Idaho Falls, Idaho
USA 83401.

Abubica's Page

This weeks topic on the Howdy Dudy Show is "Don't be a fucking poser"

Do you know a poser? Does he piss you off? I hate posers. They deserve to die. Do you know someone who says their hardcore and thinks that the Cars' are hardcore. I don't care what you listen to as long as don't act like something else. If you do, I'd like to bash your fucking head in - Is it right for a disco freak to act like a fuckin metal head? He makes Metal heads look more stupid and he makes disco look like shit. It's the same way when some bastard makes hardcore look like shit. That bastard deserves to die. Go fuck you sheep posers. Stay the fuck away from me. Do you think your a poser? Maybe the people you associate with think your a fuckhead. Maybe your a poser. If so Die Fuck head.

all responses of pleasure or hate for free and destructive. Maria Paterson 633 Leona dr criticism please. Pastor 83 401 Idaho Falls I

AND NOW, THE ETERNAL WACKY ESCAPADES OF...

THOSE Social Retards!

JOL WALDEN



WHY ARE THEY MEMBERS OF THIS ELITE GROUP?

- CORY** - HE'S NEVER WORN 501's. BOY IS HE WEIRD! HE HAS AN UNDYING PASSION FOR SCIENCE! HE'S ALSO WOODROW'S BROTHER.
- JOSH** - WASN'T ACCEPTED IN THE CHURCH QUIRE. 'NUFF SAID!
- WOODROW** - HAS TRIED TO BE COOL ALL HIS LIFE, AND FAILED. HE STILL, HOWEVER, IS TRYING. HE WAS THE FIRST OF THIS ELITE GROUP, EVER WHILE BRINGING HIS "FAT ALBERT" LUNCH BOX TO SCHOOL.
- WILLARD** - THE LAD WITHOUT SHAME. NEVER GOES ANYWHERE WITHOUT GATEBOARD, BOX OF POP CORN, AND AVIATOR'S CAP. HE DOES NOT OUSTINE MICHAEL JACKSON OR STATIC CLING, AND IS FREQUENTLY MISTAKEN FOR HERB.
- MUNY** - KNOWN TO SKATE AT EXCESSIVE SPEEDS DOWN SCHOOL CORRIDORS AND STAIRS, AND TO DO STAGE DIVES INTO SCHOOL FACULTY. BUT WHAT MAKES HIM A SOCIAL REJECT MOST OF ALL? HE DOESN'T HAVE LONG HAIR AND DO DRUGS! WHAT A FREAK!

CLASSIFIED PROTEST

CLASSIFIED PROTEST have been together for 2 1/2 years on and off, with various lineup changes and a number of name changes. The lineup at the moment is Wedge-- drums, Footy--bass, Kirk--guitar, and Pig--vocals. They have recorded 2 demos - one with a 6 track in March 1984 and a 10 track in November 1984.

They've played with AD NAUSEAM and the WOUNDED in Portsmouth and with local bands - IMPACT, SOLDIER DOLLS, PERJURY, SURREALIST DREAM, AND FOREIGN LEGION. Also in the Combat Armageddon in Presteige with bands like - VICIOUS RUMOURS and CONDEMNED 84 but it turned out to be a terrible gig where someone got stabbed.

CLASSIFIED PROTEST would never play in such a set up again... CLASSIFIED PROTEST think the idea of anarchy is good but it will take too long to come about but they wouldn't put anyone down for fighting for it. They disagree with mindless crowd violence which spoils gigs. There lyrics are on all sorts of things like - a hit and run car accident to the normal sort of things like unemployment and punks and skins uniting. Their favourite bands are - Wedge (20years) -- THE DAMNED, SIOUXIE, GBH, AND VIOLATORS; Footy (19years) -- ACTION PACT, DAMNED, DISORDER, AND SUBHUMANS; Kirk (19 years) -- 4 SKINS, OPPRESSED, DEAD KENNEDYS, AND PETER AND THE TEST TUBE BABIES; Pig (19 years) --- U.K. SUBS, BUSINESS, EXPLOITED, AND COCK SPARRER.

They are constantly looking for gigs any where and hopefully they will be doing a track on Mortourhate's third compilation album.

CLASSIFIED PROTEST HAVE TWO DEMO
TAPES AVAILABLE FROM : PIG/30 WEAN GROW,
CWM CELYN/BLANIA/GWENT NP3 3LP/SOUTH WALES
EACH DEMO IS \$2, AND IS A GOOD QUALITY
TAPE.

INTERVIEW with - Pig. of - CLASSIFIED PROTEST

Disquist: How did you get your name?

CLASSIFIED PROTEST: We got our name when I(Pig), suggested AMPLIFIED PROTEST but our drummer Wedge came up with CLASSIFIED PROTEST from the daily newspaper.

Disquist: When did your band start, and what is the current lineup?

CLASSIFIED PROTEST: The band started properly about 2 1/2 years ago and the current lineup is Wedge, drums; Kirk, guitar; Footy, bass; and me, Pig, vocals.

Disquist: What are your aims? And how do you plan to achieve them?

CLASSIFIED PROTEST: Our aims are to gig as often as possible, have a laugh and a say at the same time. We are doing this at the moment so you could say our aims are to have a safe, united world. We can start to contribute to this now by changing peoples ideas. Hopefully some of our lyrics do this.

Disquist: What are your songs mainly about, and who are your main influences?

CLASSIFIED PROTEST: Our songs cover lots of different subjects from unemployment to addiction to bandits and Space Invaders. Our influences are the SEX PISTOLS, DAMNED, SLF, U.K. SUBS, BLITZ, TEST TUBE BABIES, INFIA RIOT, SUBHUMANS, BUSINESS, DK's, and lots more.

Disquist: What are your political and religious views?

CLASSIFIED PROTEST: Well, none of us are anarchists, but we think its an excellent idea and hope for a change soon, although we don't support anarchist operations. We are left wing working class people and religion doesn't bother any of us. Except the corruption it breeds.

Disquist: In Wales, is there a lot of trouble with punks and skins, violence?

CLASSIFIED PROTEST: No, in Wales everyone and anyone joins in the protest and fun, but in London its terrible for violence between punks and skins so I've been told. Disquist: It is rumored, and known that many English and European punks drink too much alcohol, and use many drugs, is it the same with Welsh punks?

CLASSIFIED PROTEST: Yes, I would say the Welsh as a nation, not just punks, drink too much alcohol. But the main drug in most bands, nothing more than that as far as I know.

Disquist: Do you like "speedcore", or "death metal"?

CLASSIFIED PROTEST: No, not really. I like the ENGLISH

CONTINUED ON NEXT IDE...

A NOTE TO A FRIEND WHO DOES DRUGS

... by Paul Christensen

This is aimed at a person who was a good friend of mine and all the people out there, who are addicted to drugs. Why do you do drugs? Don't you know that they've taken control of your life? You have so many brain cells burnt out that you can't think for yourself. You've turned into a monster, a monster who feeds on the fix you get that day. Your own family doesn't even know you! But why did you start doing drugs? Because it was cool? Hip? Well I've got news for you!! You are nothing but a fuckin' junkie, a stoner. It's not cool, and nobody looks up to you for it. Yeah, I tried drugs once, but I took on look at you and decided that I didn't want to end up not having control of my body. I tried to help you but you threw it in my face. So kill yourself. I tried to help you but it's up to you. Only you can quit doing drugs, but you don't want to so...

FUCK YOU... FUCK ALL THE DRUGS YOU DO
FUCK ALL THE FRIEND YOU HAVE WHO DO THEM!

AND FUCK THE PERSON WHO SOLD THEM TO
YOU.

you are nothing but a waste
of skin ...

DISGUST 'zine welcomes the opinion of anyone who wishes to have it printed. All agreements/rebuttals can be sent to DISGUST 'zine (address in mag) and will be printed. THANK!!!

THIS IS A
SOME
FOR UPWARDS

Jason's Page

反戦

Yeah, I did this. So?

Do you know WHAT
I hate?

I hate ALL THE
WANKERS WHO

SAY, "YEAH, I'M
PUNK," AND DON'T

EVEN CARE ABOUT
UNITY OF THE

SCENE, ALL THEY CARE
ABOUT IS THEM-

SELVES. I MEAN, I
DON'T GIVE A FLYING

FUCK IF SOMEONE
IS THE BIGGEST USER

AS LONG AS THEY AREN'T
FUCKING UP MY SCENE

(OR YOURS) OR IF THEY AREN'T
BEING AN ASSHOLE TO ME



AND I ALSO
HATE THE PUNK

WHO GET POSED
THAT PEOPLE ARE

NOT MORE
ACCEPTING

THEN TURN
AROUND AND

ACT CONDEMN-
ING TO OTH-
ERS



(MORE IN A LATER ISH)

SPEED METAL

REVIEWS
BY
LEH.

BATHORY - "THE RETURN"

EVIL SCRATCHINGS OF DOOM LIE WITHIN THIS VINYL. THIS SWEDISH METALCORE BAND SING ABOUT PURE EVIL, SATANIC SHIT! BUT THEIR QUICK GUITARS AND RASPY VOCALS MAKE THIS LP SOMETHING TO LOOK FOR! COMBAT

ENGUSH DOGS - "FORWARD INTO BATTLE"

EXCELLENT!! THE BEST SPEED BAND, NO EVIL LYRICS! EVEN AN ANTI-SATAN SONG - "HE THAT IS BOUND SHALL BE FREED." THEIR NEW VOCALIST GROWLS AND YELLS IN A FIERCE FRENZY AS THE GUITARS WHINE AND INCREASE IN SPEED. THE BEST LP EVER!!! GET IT RIGHT NOW!!! CAPTORG COMBATCORE

EXODUS - "BONDED BY BLOOD"

GOOD! INTENSE SPEED!! "A LESSON IN VIOLENCE", "NO LOVE", AND "STRIKE OF THE BEAST" ARE GOOD, RAW SONGS. PAUL BALOFF'S VOCALS ARE POWERFUL AND QUICK. RECOMMENDED! LYRICS SUCK. TORRID RECORDS.

HIRAX - "RAGING VIOLENCE"

IT TOOK AWHILE TO GET USED TO KATON VOCALS, BUT HE CAN REALLY SING!! GUITARS HOLD THE PACE DOWN, BUT THIS IS A GREAT LP, BUY IT, PLEASE! LYRICS OKAY. METALBLADE RECORDS. (NO SATAN!!)

SLAYER - "HELL AWAIT"

THE FASTEST! THE RUDEST! MOST INTENSE SPEED EVER!! "HE AWAIT" AND "KILL AGAIN" ARE SO F. IT'S OVERPOWERING! LYRICS SUCK, MUS RIPS AND SHRE GET IT NOW!!! METALBLADE RECORDS

SLAYER - "LIV UNDER SKULL!"

COH! NOT A SHREDDING M THAT RIPS THE SKIN OFF YOU SKULL! CAPTORG SIN" IS A GREAT SONG. LYRICS SUCK! GET IT ANY METALBLADE RECORDS

SPEED KILLS

THE VERY BEST SPEED METAL

THIS IS A GOOD COPY IF YOU ARE JUST GETTING INTO SPEED

EXODUS, SLAYER, VOICED, + MORE

MUSIC FOR NATIONS

(NO SATAN!!)

ZINE REVIEWS -

OCCASIONAL IRREGULARITY #2

A GREAT RAG FROM NEW YORK CITY WITH AGONISTIC FRONT, MAYHEM, S.O.D., AND MORE! LIKE THIS ZINE A LOT, SO GET IT! PHIN ROONEY HOWIE ABRAMS 1408 E. WILLISTON AVE. 228-02 STRONGHURST AVE. LAKELAND PARK, N.Y. 11001. QUEEN'S VILLAGE, N.Y. 11427. NEW YORK, N.Y. 10128.

IN THE CITY #3

ANOTHER GOOD ZINE, PRODUCED VERY WELL. COVER LOCAL BANDS AND SCENE. GOOD REVIEWS, AND LOTS MORE. 15 X 18 1/4, 80218. RIVER, COLORADO

FREE #22

ANOTHER GOOD RAG FROM N.Y.C.! DOA INTERVIEW AND GOOD RECORD REVIEWS IN THIS ISSUE! MICHAEL LEHRER P.O. BOX 6778 YORKVILLE STATION, NEW YORK, N.Y. 10128.

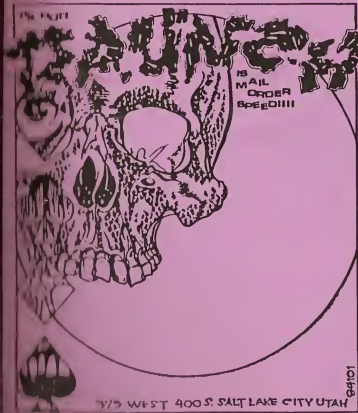
IN THE CITY #3

EXCELLENT BOISE ZINE BY MARK HANFORD, ASF, DISORDERLY CONDUCT, THE PUGS, REVIEWS, ART AND A LOT MORE. GOOD JOB!

3055 BLACK HILLS DR. BOISE, IDAHO 83709.

ONE WORLD #1

THE BEST ZINE I'VE SEEN SO FAR! HAS GOOD SCENE REPORTS! RAD PHOTOS AND ART!!! \$1.00 TO - P.O. BOX 8809, SHIMMONS ST, AUCKLAND, NEW ZEALAND.



DON'T GIVE UP THE FIGHT!!!

PUNKS NOT DEAD, IDAHO IS!



Jed Wain
86

INTERVIEW WITH DAN, OF- **EXCEL**

Disgust: How did you guys get your name? How long has EXCEL been in existence, and how old are you?

DAN: we wanted a name to describe how we felt about our previous band **CHAOTIC NOISE**, because people generally thought we would break up because we had bass player problems so **EXCEL** meant no giving up. **EXCEL** has been a band for 9 months. The band members are: Adam Siegel-16 guitar, Evan Warech-17 drums, Shaun Ross-17 bass, and ME, Dan Clements 19 vocals.

Disgust: What do you guys sing about? And what are your favourite, and/or influences, in bands?

DAN: Personal values; favourite bands and influences are: **TROUBLE**, **EXODUS**, **STALAG 13**, **AMERICA'S HARDCORE**, **METALLICA**. I could really list a million bands because our musical taste ranges from all kinds of bands.

Disgust: What type of band would you label yourselves, and do you like speedcore?

DAN: **Power Grinding Hardcore**, probably that would give you a general idea, and **YES** we do like speedcore very much!

Disgust: What is your local scene like? i.e., bands, turn-outs at shows, etc.? and is there much trouble with fights, skinheads, gangs, or other things?

DAN: The Venice scene is very good, lots of bands, like: **SUICIDAL T.**, **BEOWULF**, **NO MERCY**, **CRYPTIC SLAUGHTER**-who are nice dudes, **ENTROPY**. There is the "Welcome to Venice" LP which was just released, it features: **SUICIDAL**, **LOS CYCOS**, **NO MERCY**, **BEOWULF**, and **EXCEL**, which is on Suicidal Records. no problems with gangs, or anything of it's nature.

Disgust: What's the ocean like?

DAN: WET...

Disgust: Are you guys a political band, or don't you care about politics? Is Reagan a nice guy, in spite of his cancer-growth?

DAN: No, we are not a political band, but we do care about politics; Reagan, I think is a nice guy.

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interview continues on next side...



EXCEL

T-SHIRTS
\$5⁰⁰ SPECIFY SIZE
S M L

STICKERS

4/\$1.00 + NEWSLETTER

EXCEL
P.O. BOX 5372
VENICE, CA. 90290

EVAN -DRUMS- SHAUN ADAM -BASS- DAN -GUITAR- DAN -VOCALS-

Disgust: Do you guys think that the international hard-core scene will begin to change any of our world's problems?

Dan: No; because you must realize the international government doesn't listen to their people so why would it change, just because the kids favour the change, you have twice as many kids who favour their countries' system because they're afraid of what would happen to them. (i.e. punishment by their government.)

Disgust: Are you planning a tour of the U.S. soon, or some of your own vinyl?

Dan: Yes, we plan to record our album this fall, and release it in the winter of '86 and then go on tour in the months of June/July 1986.

Disgust: Spit out some last words that will inspire us IDAHOANS to do something about our scene...

Dan: Keep supporting the scene, make changes for the better, keep a positive mental attitude, write to bands and get them to play in your town. Take care of the halls, or clubs. Show that you care....

note... thanx alot to Dan Clements for the interview! We recieved this interview quite a while ago, but since it's been awhile since we've worked on then *zine, so it's a bit outdated. Write to them at: EXCEL/P.O. box 5372/Venice, California 90290.

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CONCERT REVIEWS

"WELCOME TO VENICE"

Billed as the Welcome to Venice show because all the bands being on the new compilation album of the same name a crowd that exceeded the capacity limit poured thru the doors of RUTHIES INN to see EXCEL, NO MERCY, BECMULF, and SUICIDAL TENDENCIES. EXCEL opened up with a mind-blowing set that sent the crowd into a wild frenzy. They ripped thru the songs on their PERSONAL ONSLAUGHT demo like "Spill the Image" and "looking for you" as well as new songs such as "Set Yourself Apart" and "Blitz in Confinement". Despite lead singer Dan Clements being very sick, this young band impressed alot of people and obviously earned themselves a very large S.F. following. Next up was NO MERCY who were also very well recieved. They played a powerful set that especially showed off the guitar talents of guitarist Mike Clark. Favourite songs were the two on the "Welcome to Venice" comp, and a new song called "Die or be Killed". After a very quick equipment change, BECMULF stormed onto the stage with their brand of Venice hardcore that kept the all-night pit going as hard as ever. They had a great sound and pounded thru a set that consisted of songs like "Flesh Injection", "Taste the Steel", and "Alcohol". The anticipation grew as SUICIDAL prepared to go out on stage. As soon as they hit the stage, the whole place went crazy. They were better this night than I had ever seen them before, playing an unbelievable set that consisted of the classic songs on their album and new songs like "Possessed to Skate" and "Inside My Head". Mike Muir has an incredible stage presence and puts on a show that can't be explained on paper! The rest of the band, who are excellent musicians, played an extremely tight set as the slamming and dicing was taken to a new extreme. When it was all over, everyone was half-dead from too much great music...

-Les Evans
guitar- CRYPTIC SLAUGHTER

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Twin Falls---

Twin Falls, Monday, January 13th, 8:35 P.M.

As the water drips, another hall bites the dust and a great band leaves our humble scene.

Yes, my foolish friends, **SHADES OF GREY** has dissolved for at least two years! Yes, my foolish friends, the hall show on January 3rd has cancelled many shows to come. Why? You may ask.

Well you see all my dreams have turned to nightmares and the two greatest controllers of man have taken the Idaho scene. Yes, drugs and alcohol ruined a perfectly good hall. You probably don't care because the pirates of reality probably control you. So with that I say "Punk is Dead!!!"

But wait, I see a light over so dim...

Disgusted,

Kent McClard
vocals- **CRYPTIC HECATOMB**
editor- **No Answers** zine.



Idaho Falls---

Not much has happened herelately, but **CTR (CORRUPT THE RIGHTBOUS)** have finally found a permanent lineup! Drums-Darin Peterson
Guitar-Brady Anderson
Bass-Jason Perkins

Vocals-Len Harjala **CTR** are currently practicing as much as they can, and will be stagnant over this summer as they are all going places. But, they will return in the fall to play in Salt Lake, Boise, and Twin Falls.

South Wales---

There is a good punk scene in South Wales with lots of gigs and lots of punks.

The best place for gigs is the Newport Labour Club, which is open to aset up called cheap, sweaty, fun. They also run an alternative record shop keeping us up to date with releases from abroad as well as in Britain.

Cheers to Simon, Pete, Anne, and Lyne and all the rest of the gang thanx for support.

CLASSIFIED PROTEST

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There are two zines out now from Idaho Falls. Disgust zine, of course, and a new one, **Blacktown Skates** zine, by Jason Guyer and Jim Kelso. Issue #1 is out now! Another new zine called **Scum** zine is to appear soon, compliments of Jason Guyer and Gary Hood. There haven't been any shows here, but **CTR** is always playing at somebody's home! Jason Perkins and Len Harjala are still trying to arrange a gig at the Senior Citizen's Centre here in I.F., but it is hard to do and very expensive, but, someday though, we'll have a concert of our own. Skating seems to be the only thing around here to do a lot. There are about three ramps here, the main one being Tim Groph's on 1st street.

(OUR TYPE WRITER RIBBON HAS JUST DIED, SO WE WILL HAVE TO WRITE OUT EVERYTHING FROM NOW ON, SORRY !!!)

NEW RAMPS ARE APPEARING ALL THE TIME, AND OUR STREET SKATING HERE IS VERY GOOD, ESPECIALLY NOW THAT ALL THE PUNKS ARE GONE!



TIM GROPH DOING A HANDPLANT ON HIS RAMP.

AWAY FROM SKATEBOARDING IN IDAHO FALLS, AND THERE ARE MANY SKATERS AND "BEGINNING" SKATERS.



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JIM KELS0
(T.F.)
GARY HOOD
↓ (T.F.)

JASON
GUNDER
(T.F.)
JIM MOORE
(N.Y.C.)



REVIEWS

SEND ALL RECORDS TO:
LEN - OR - BRADY
475 SYKES DRIVE, 68114 AMARILLO,
IDAHO FALLS, IDAHO 83401
IDAHO FALLS, IDAHO 83401

CHRIST ON PARADE - Sounds of Nature

Incredible... to say the least! This album rips with some of the most insane hardcore to be pressed on vinyl! With songs like "America the Myth" and "Chaos Breeder", it proves this S.F. band to be one of the greatest bands in the scene today. Don't be a complete wanker... BUY IT NOW!!!

pusmort 0012-08

CHRIST ON PARADE

P.O. Box 793
S.F., CA
94101

-Brady

THE EXPLOITED - Live at the Whitehouse

I was really impressed with this album, Being not much of a real fan of live albums, this is probably the best live album I've heard. Old classics such as "Dead Titles" and "I believe in Anarchy" are included as well as with new material. If you're into the Exploited like me, well by all means run right out and get this one.

combat records

-Brady

DISORDER - Gi Faen I Nasjonaliteten Din

This album really is great! It was recorded in Norway when DISORDER were on tour. It is a good live lp. There are old songs such as "Complete Disorder", and "Red Nose", and "Driller Killer", all upon this good live effort. Get it and "Puck Your Nationality"!

Disorder Records

-Len

MISFITS - Legacy of Brutality

Great!!! Older MISFITS tunes that have come back from the grave! "TV casualty", "Static Age", "Hybrid Moments", are just some of the good songs on this record. A lot of songs are quite melodic such as "Come Back", and "America in Nightmare". Very timeful, Buy it!

Black & Records

-Len

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INFERNO - Tod & Wahnsinn

An old LP but so what! This is one of Germany's best hardcore bands! Donald's vocals growl and yell out the lyrics with a fierce intensity that blends well with the music. "Ziel Deutsch", "Massenmord", "So Sind Wir", "Kanzler-Blieben", and "Administration", are some of the great songs upon this album. "Liebeslied" is my favourite song with its bass and guitar lines, and slower, tuneful music. Get the record 'cause its a classic!!!
Mülleimer Records

-Len

PANDEMONIUM - Wir Fahren Ins Grüne
Scratchings of intense thrash run rampid on this Ep!! The music is fast, reaching speeds faster than DRI at times yet holding it together at the same time! "No more Talk", and "Full Prove", are ripping songs that should make this Dutch band something to take notice of. Get it now!!!
Limbawe Records

-Len

RAW POWER - Wop Hour
Speed, total speed!! Excellent Ep from this Famous Italian speedcore band! Davide and Giuseppe push their guitars to the max limit as Mauro screams and yells out the lyrics in a crazed, insane way. "You Are The Victim", and "Destroy" are two of the good songs on this 7". If you liked Screams from the Gutter, then you will like this Ep a lot!
Toxic Shock

-Len

RÖSVETT - Jesus Var En Tomte
Swedish hardcore that blazes with a fierce intensity that blows the mind! Bass licks and Jerk's powerful vocals make this Ep one to check into! "Jesus Var En Tomte" and "Lola Tomi", are two of best songs on this piece of vinyl.

?

-Len

Anglican Scrape Attic - Ep (flexi)
Great flexi! Five good bands represented here. **HIRAX** is a speedcore along with **EXECUTE** and **LIP CREAM**. But, I like **CONCRETE SOX** and **SACRILEGE** the most. All-in-all, a great flexi-disc! Get it now!
Dig and Kalv (England)

-Len

PART 1 - PICTURES OF PAIN
OKAY MUSIC HERE IF YOU'RE INTO POST-PUNK/DEATH ROCK! BUT I LIKE THIS BAND A LOT ANYWAY! MY FAVES ARE "GHOST" AND "HYMN" WHICH ARE TWO EERIE TUNES. CHECK OUT "WORK BY DEBORAH VALENTINE" AND "NICK BLINKO! I LIKE THIS EP!"
PUJMPOT
"0012-09

-LEN

SOMETHING'S GOING ON! THINKING OF THE DARKNESS IT'S JUST YOUR IMAGINATION!



Oh!
oh/oh/oh!

CASSETTE

REVIEWS

I.R.I.x - "LIVE AT LAMOUR'S" 11.16.85
THIS IS A GOOD LIVE TAPE OF D.R.I.x. THE CONCERT IN N.Y.C. AT LAMOUR'S. THEY PLAY SONGS FROM BOTH OF THEIR ALBUMS LIKE "REAL ECONOMICS", "BAILOUT", "I DON'T NEED SOCIETY", AND MORE. IT'S LIKE "REAL ECONOMICS", "BAILOUT", "I DON'T NEED SOCIETY", AND MORE. IT'S LIKE "REAL ECONOMICS", "BAILOUT", "I DON'T NEED SOCIETY", AND MORE. IT'S LIKE "REAL ECONOMICS", "BAILOUT", "I DON'T NEED SOCIETY", AND MORE.
DAB COMPANY - LEN

MAIMED FOR LIFE - 3RD DEMO?
I DIDN'T GET ANY SONG LISTINGS FOR THIS BUT I HAVE TO SAY THAT THIS IS ONE OF SALT LAKE'S BEST BANDS! GREAT VOCALS AND GUITAR!
? - LEN

WHEN - MRS. SLACK (DEMO)
JUST PLAIN FUNNY, GET IT AND ENJOY! PURE THRASH AND MORE!
"MISS ME OFF" ARE BEST SONGS. GET IT THRU YUCK ZINE! - LEN

CLASSIFIED
PROTEST - DEMO
GOOD "POST-PUNK" FROM WALES! THEY HAVE A UNIQUE STYLE ALL THEIR OWN! PIG'S WINGS ARE GREAT! "MOMMY NEEDS ANARCHY" IS MY FAVE. - LEN

CLASSIFIED
PROTEST - MUSIC FOR THE STREETS.
THEIR LATEST DEMO. VERY GOOD AS THEIR FIRST TAPE. LYRICS ARE VERY GOOD AND WELL WRITTEN! "REBEL FORCE" "KIDS LIKE ME AND YOU" ARE THE BEST SONGS. - LEN

GENERIC ASLE HUMOR



THANK TO — PIG AND ALL THE GREAT DUDES OF CLASSIFIED PROTEST, DAN CLEMENTS AND EXCEL, LES EVANS AND CRYPTIC SLAUGHTER, KENT MCCLAN AND NO ANSWERS 'ZINE, CRYPTIC HECATOMB, ORC, JOEL WALDEN, ERIC MONTOYA, JASON GUYER AND JIM KEL OF HICKTOWN SKATES 'ZINE (YA!), MICK YUCK AND WEEEN, HAJI AND WILLIE SILENKE, TIM COOK, LORI JOHNSON, CHAOS 'ZINE AND MIKE BACKLICK, JILL IN KUNA (WRITE TO ME - LEN), REID HANSEN AND MORRIS ANIMALS 'ZINE, RAUNCH BRAD + DAPH, BRAD BARKER, ANGIE CARLSON,



PAUL CHRISTENSEN, THE I.F. SKATERS (TIM, ANDY, GARY, SHAWN ETC.), RANDY HOLLAWAY, CHRIS DILLON, JESSE + DAN, CA (IN KETCHUM), TOMMY STUPID AND THE STUPIDS (WRITE SKATE), AKE HENRIKSSON + MOB 47, ETHAN TOLEDO, ALL IDAHO AND UTAH SKINS, BOB, RYAN, FEN, MIKE, MILTON, AMY, KRISTEE, ETC. AND ESPECIALLY (WELL, I MEAN YOU!! ALSO - KERRY AND PETRA) KILLER SAYS. "CONTRIBUTE TO



DISGUST POSTCARD #1! - HAUNTED OF EACH OTHER INSTRUCTIONS: CUT OUT PICTURE, ATTACH TO ANY TYPE OF PAPER, AND USE IT!!!